

Viola

Quartet No. 22 in Bb Major

K. 589

Wolfgang Amadeus Mozart

Allegro.

Viol. II. *p*

f

A

p

B

1

3

3

2

p

4

Viol. I.

1

Violin I score, measures 6-15. The music is in 3/4 time and features various chords and dynamic markings. The score includes:

- Measure 6: **C** chord, dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *sf*, *4 0*, *sf*.
- Measure 7: **D** chord, dynamics: *p*.
- Measure 8: **E** chord, dynamics: *sf*, *sf*, *mp*.
- Measure 9: **F** chord, dynamics: *sf*.
- Measure 10: **E** chord, dynamics: *mp*.
- Measure 11: **F** chord, dynamics: *sf*.
- Measure 12: **F** chord, dynamics: *sf*.
- Measure 13: **F** chord, dynamics: *sf*.
- Measure 14: **F** chord, dynamics: *sf*.
- Measure 15: **F** chord, dynamics: *sf*.

Violin I. 6 *(dolce)*

Larghetto.

The musical score is written in 3/8 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and a *mf* dynamic. It features several sections marked with letters: V, G, H, K, L, and M. Dynamics range from *p* to *f*, with some sections marked *mf* and *dolce*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a piano (*p*) dynamic.

MENUETTO.

Moderato.

The Menuetto section consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), and then returns to forte. It includes a trill (*tr*) and a fermata. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic, with a fermata. The third staff continues with forte (*f*) and piano (*p*) dynamics. The fourth staff concludes with a piano (*p*) dynamic and a fermata.

TRIO.

The Trio section consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic. The third staff includes a piano (*p*) dynamic, a piano fortissimo (*pp*) dynamic, and a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic. The fifth staff includes a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic. The sixth staff features a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and a piano fortissimo (*pp*) dynamic.

Allegro assai.

Viol. I.

A musical score for Violin I, titled "Allegro assai." The score is written in 6/8 time and consists of ten staves. The key signature has one flat (B-flat). The music features a variety of dynamics and articulations. The first staff begins with a *p* dynamic and a *V* marking. The second staff starts with a *f* dynamic, followed by a repeat sign and a *p* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff features a *f* dynamic, a repeat sign, and a sequence of dynamics: *p sf p sf p*. The sixth staff starts with a *f* dynamic and a sequence of dynamics: *p sf p sf p f*. The seventh staff begins with a *p* dynamic and includes fingerings 0, 3, and 1. The eighth staff starts with a *f* dynamic and a sequence of dynamics: *sf sf sf sf f*. The ninth staff begins with a *P* dynamic and a sequence of dynamics: *sf sf sf sf sf sf sf sf sf p*. The tenth staff includes fingerings 4 and 1. The score concludes with a final *f* dynamic.

